Guidelines for Preparation and Display of Poster

The poster presentation allows the presenter to provide a visual summary of their research to be displayed for sharing with conference delegates. A poster should be self-contained and self-explanatory, which would assist different viewers to proceed on their own reading it while the author can supplement or discuss any specific points raised during the interaction.

Poster Material: Participants are requested to use paper for preparing poster.

Poster format: Posters should be in a single sheet of 3 feet width and 5 feet height, which can be rolled for carrying and subsequent pasting on the poster display panel in portrait format.

Language: The language of the poster should be in English and its content should be well labelled and headlines should be readable from a distance of 2 meters. Proofreading of the poster should be done before final printing to avoid grammatical errors. No printing facility will be available at the Congress venue.

Contents: The poster should carry on its top, the title of the work (abstract submitted), name(s) of authors, affiliations and e-mail id of the presenter in the format of abstract submission. The poster should carry the Abstract ID on the top right-hand corner with a photo of the presenter, besides on the left the logo of GCWAS-2026 as given in the template. Below this, a brief Introduction, Material and methods, Results and Discussion, Conclusions, References, and at the bottom the Acknowledgements (if any).

The contents including text, table, figures, photos, etc. should be in double-column format, while the reference and acknowledgements can be in single columns (margin to margin).

Text: While composing the poster, the use of long sentences should be avoided by using bulleted summaries.

Font: Use 'Times New Roman' or Calibri' 'or 'Arial' and the font size is indicated in the poster template. To highlight, use underlined text, boldface or italics or any two combinations to emphasize words and phrases.

Abstract Number: Please mention the abstract number at the top, right corner of the poster (font size 24)

Poster Title: The title of a poster should use the same words as written in your accepted submission. The Title should be very prominent and legible from a distance of up to 2 meters. It

should be in at least FS 72 Times New Roman, Center aligned. Use title case and avoid uppercase letters.

Authors and affiliations: Center-aligned Authors FS 28, Affiliations FS 20, E-mail address FS 20. Besides this, a passport-size photo may be printed as shown in the poster template.

Introduction: The title should be left aligned in FS28; the body in FS24 and justified.

Materials and Methods: The title should be left aligned in FS28; the body in FS24, in one to two paragraphs, justified. Include citations where ever appropriate. The body is justified.

Results and Discussion: The title should be left aligned in FS28; the body in 24 FS, is justified. Figures, Photos and/or Tables may be included here

Table and Figure: Table legends should be in FS 24, placed on the top of the table. The figure legends be in FS 24, placed below the figure. The contents of the tables and figures should be FS 20 or 24. Figures/ Graphs are more desirable than tables.

Conclusion: The title should be left aligned in FS28; the body in 24 FS, is justified.

References (if any): Title should be left aligned in FS 24, body in 20 FS, justified.

Acknowledgements: (optional): The title should be left aligned in FS24, and the body in FS20.

Mounting and dismounting of posters: Designated poster panels indicated with poster ID will be available at the venue. Conference organizing staff in the poster area will help you to locate your slot and provide double-sided glue tape to fix the poster.

General suggestions: Simplicity - Attempts should be given to keep the poster simple, not congested, and to the point. Avoid lengthy statements or bulky data. Figures and graphs should be prepared with good contrast, self-explanatory and should not look congested. Before the poster preparation, first, a list of the visuals (graphs, figures, photos, and tables) should be prepared. Subsequently, the text should be written as per the visuals. Before the poster session, rehearse a summary of the work. Many viewers will be in a hurry and will want a quick "guided tour" of your poster. Be frank about uncertainties in your work; this is where you may get useful feedback. A poster Help Desk will be there at the venue for providing the necessary materials and other help required.